FOR IMMEDIATE RELEASE
Thursday January 3, 2013

Grove Press lecture and panel discussion
with University of Iowa’s Loren Glass

Loren Glass, Associate Professor of English at the University of Iowa, will present a lecture entitled Counter-Culture Colophon: Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde on Wednesday, January 16 at 6:00 p.m. in the Peter Graham Scholarly Commons on the first floor of Bird Library. He will be introduced by Sean Quimby, Senior Director of Special Collections at the Syracuse University Library.

Responsible for such landmark publications as Lady Chatterley’s Lover, Tropic of Cancer, Naked Lunch, Waiting for Godot, The Wretched of the Earth, and The Autobiography of Malcolm X, Grove Press was the most innovative publisher of the postwar era. In this talk, Loren Glass will tell the story of how the press and its house journal, the Evergreen Review, revolutionized the publishing industry and radicalized the reading habits of the "paperback generation." Grove Press was not only responsible for ending censorship of the printed word in the United States but also for bringing avant-garde literature, especially drama, into the cultural mainstream as part of the quality paperback revolution. Covering topics such as world literature and the Latin American Boom, experimental drama such as the theater of the absurd, pornography and obscenity, revolutionary handbooks, and underground film, Glass will reveal how Barney Rosset built Grove into a communications center of the counterculture.

On Thursday, January 17 at 5 p.m. in the Peter Graham Scholarly Commons, Glass will also moderate "Remembering Grove" a panel discussion with former employees of Grove Press, including, Judith Schmidt Douw (foreign rights), Fred Jordan (editorial), Claudia Menza (the Evergreen Review), Nat Sobel (sales), and Astrid Rossett (editorial).

The public lecture and panel discussion are free and open to the public.


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