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DATE: October 24, 2013

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Critical Connections lecture on Archigram by Dennis Crompton

Dennis Crompton will present the L.C. Dillenbeck lecture, *Roots: It's All the Same* at the Syracuse University School of Architecture on November 7 at 5 p.m. in Slocum Hall Auditorium. His talk is the third in this year's Critical Connections Lecture Series organized by the Special Collections Research Center (SCRC) at Syracuse University Libraries.

Dennis Crompton was a member of the architectural collaborative group Archigram, which was established in London in 1961 and worked together until 1975. The group operated as an experimental think tank, producing a magazine, projects, models, exhibitions, and proposals that represented a shift in how architectural practice was considered, prioritizing processes and structures for living over the notion of architecture as commodity. The word *Archigram* is a combination of the words "architecture" and "telegram" and it was intended to convey a sense of urgency. Crompton, who has kept the group's records from their earliest days and established the Archigram Archive in 1975, will discuss the Archigram Opera, first made in 1972.

Crompton will also present a companion mini-seminar on November 8 from 10 a.m. to noon in the Special Collections Research Center on the sixth floor of Bird Library. The mini-seminar is free and open to the public, however advance registration is required. To register, contact Barbara Brooker at bbbroke@syr.edu or at 315-443-9763.

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