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## **Libraries' spring exhibition explores *The Archive in Motion***

Syracuse University Libraries' spring exhibition, *The Archive in Motion*, will open with a reception on Thursday, January 30 at 6 p.m. in the Special Collections gallery on Bird Library's sixth floor.

*The Archive in Motion* is an exploration of movement through the materials held by the Special Collections Research Center at Syracuse University Libraries. Organized around a set of interlinked themes, the exhibition encompasses rare books, manuscripts, photographs, and original artworks spanning the fifteenth and twentieth centuries.

From Albert Einstein's original handwritten research paper "On Rotationally Symmetric Stationary Gravitational Fields," through stunning photographs of ballet dancers Paul Draper and George Skibine, to pochoir prints hand-painted by Native Americans, this exhibition not only explores the representation of movement, but it reveals the archive as something that is itself always in motion.

Preceding the reception at 5 p.m., Zeynep Çelik Alexander, an architectural historian and assistant professor in the Daniels Faculty of Architecture, Landscape, and Design at University of Toronto, will present the lecture, *A Minor History of Non-Reading*. The lecture will be held in the Peter Graham Scholarly Commons on the first floor of Bird Library.

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