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MEDIA CONTACT:

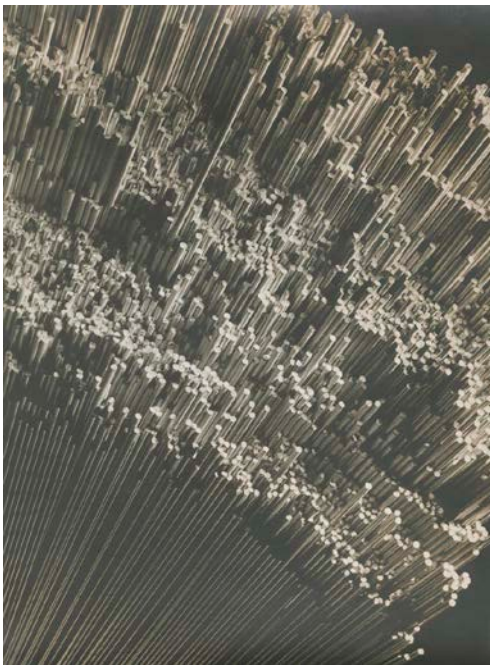
Emily Dittman

Collection and Exhibition Coordinator

(315)443-4097

ekdittma@syr.edu

**SUART GALLERIES ANNOUNCES EXHIBITION
“MARGARET BOURKE-WHITE: MOMENTS IN HISTORY”; OPENS AUG. 19, 2014**



Stockpile warehouse for aluminum rods, Aluminum Company of America, ca. 1930
Special Collections Research Center, Syracuse University Libraries
Photo © Estate of Margaret Bourke-White/Licensed by VAGA, New York, NY



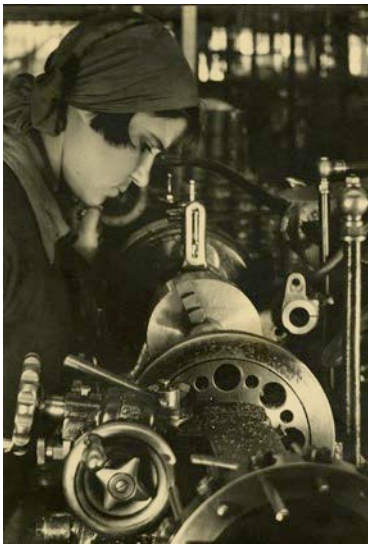
Man tightening the large nuts on the turbine shell, 1930
Special Collections Research Center, Syracuse University Libraries
Time & Life Pictures/Getty Images

Syracuse, NY- The Syracuse University Art Galleries, in collaboration with the SU Libraries' Special Collections Research Center, is pleased to present *Margaret Bourke-White: Moments in History 1930-1945*, an exhibition of over 180 vintage photographs taken in the Soviet Union, Czechoslovakia, Germany, England and Italy in the 1930s and 40s. The exhibition will also feature original *Life* and *Fortune* magazines, in addition to correspondence related to Bourke-White's photography and projects. This is the first of a series of exhibitions that Syracuse University Art Galleries will present in the 2014-2015 academic year celebrating women in the arts. A complementary exhibition entitled, *Context: Reading the Photographs of Margaret Bourke-White*, will be presented at the Special Collections Research Center, also opening August 19th.

This exhibition was curated by Oliva María Rubio of La Fábrica, Spain, and is a co-production by the Hague Museum of Photography, La Fábrica (Spain), Martin-Gropius-Bau (Germany), Preus-Museum (Norway), and Syracuse University Libraries (United States). The Syracuse University Art Galleries is the closing venue for this monumental exhibition that has toured throughout Europe for the past two years.

The exhibition will run August 19 – October 19, 2014, in the Shaffer Art Building at Syracuse University. Gallery hours are Tuesday-Sunday, 11 a.m. - 4:30 p.m.; and Thursdays 11 a.m. - 8 p.m. The SU Art Galleries will host a free opening night reception from 5:00 – 7:00pm on Thursday, Sept. 4. Patrons are welcome to view the exhibition until the gallery closes at 8:00 pm. The reception is open to the public.

In the male-dominated world of early twentieth-century photojournalism, Margaret Bourke-White (1904-1971) was a striking exception to the rule. She was the first woman to work for *Fortune* and *Life* magazine. In Russia, she photographed a smiling Stalin and in Georgia the aged mother of the dictator. In 1941, when the first German bombs fell on Moscow, Bourke-White was the only foreign photojournalist in the city. Many of her images are unforgettable, like the ones she took following the liberation of the Buchenwald concentration camp by American troops.



Young woman at a lathe, Stalingrad, Soviet Union, 1930.
Special Collections Research Center, Syracuse University Libraries
Photo © Estate of Margaret Bourke-White/Licensed by VAGA, New York, NY

Margaret Bourke-White was not just a passionate and gifted photographer; she was, above all, the ‘eye’ of her time. She was prepared to do whatever it took to capture current events and she photographed the most remarkable moments in 20th century history. As a young photographer, she barely survived a German torpedo attack, shot pictures from Allied bombers and teetered on a projecting roof-top ledge to photograph New York from the dizzy heights of the Chrysler Building.

Fascinated by the industrial revolution and the social changes it caused, Bourke-White photographed the factories of the Soviet Union and the United States. Her first trip to the Soviet Union in 1930 was at the time of Stalin’s First Five Year Plan, with the consequent Soviet obsession with technology and emphasis on rapid expansion, particularly of heavy industry. Workers and their machines are therefore central to her photographs of Soviet factories. However, she also documented other aspects of everyday life in the Soviet Union, including children on their

way to school, street life, designers at work, and agricultural workers in the countryside. In the United States, she captured the hidden beauty of the vast steel production plants.

At the time of her death in 1971, Margaret Bourke-White gave her entire archive to Syracuse University. Available to students and researchers today in Syracuse University Libraries’ Special Collections Research Center, the Margaret Bourke-White Papers is one of the most outstanding photojournalism collections in the country, containing some 19,000 negatives, approximately 24,000 prints, and 44 linear feet of manuscript material (including extensive correspondence, job files, financial files, and personal papers).

Select programming associated with the exhibition includes a Gallery Tour with Lucy D. Mulroney, Interim Senior Director of Special Collections, Syracuse University Libraries, on Friday, Oct. 10 at 2:00p.m. Additional programming, presented by Syracuse University Libraries in concert with *Margaret Bourke-White: Moments in History 1930-1945* (SUArt) and *Context: Reading the Photographs of Margaret Bourke-White* (SU Libraries), include *Lightness: In the Air with William Faulkner and Margaret Bourke-White*, a public lecture by Alexander Nemerov (Stanford University) on Oct. 1 – 2; and a lecture and workshop with Gary Albright on Oct 9 – 10 on *The Intensification of Photographs: Observations from Recent Research and Practice*, as part of The Brodsky Series for the Advancement of Library Conservation. These lectures are free and open to the public. Preregistration is required for the mini-seminars and workshops. Visit <http://library.syr.edu/find/scrc/programs/> for more information.

The exhibition and programs are free and open to the public. Complete information and related programming is available by visiting the official exhibition website at <http://suart.syr.edu/>. Press material, including exhibition press release, exhibition publications, checklist, and press ready images are available for download directly from our website at <http://suart.syr.edu/media-2/press-materials/>

About the SUArt Galleries

The SUArt Galleries strives to provide the best possible environment for art appreciation and scholarly development. No photography will be allowed in exhibition spaces. For approved, press-ready images, visit the exhibition website.

The SUArt Galleries, accessible through the Shaffer Art Building on the SU campus, enhances the cultural environment of SU and the Syracuse area through meaningful educational experiences and encounters with the University's permanent collection and traveling exhibitions. It is the main campus venue for the visual arts and home of the University's extensive permanent collection. The facility hosts a variety of temporary and permanent exhibitions throughout the year. The SUArt Galleries is a member of SU's [Coalition of Museum and Art Centers \(CMAC\)](#).