

FOR IMMEDIATE RELEASE

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SU Libraries to award adult education research grants

The Special Collections Research Center (SCRC) at Syracuse University Libraries invites applicants for its Alexander N. and Margaret Charters Adult Education Grants-in-Aid Program, now in its seventh year. Up to \$4,000 of grants-in-aid will be awarded in 2014 to researchers, scholars, and practitioners. The actual amount of each award will depend upon the scope of the research outlined in the applicant's proposal. Winners will be encouraged to submit copies of any scholarly output resulting from their work for inclusion in SUface, Syracuse University's institutional repository.

The application deadline is January 15, 2015; winners will be announced by March 1, 2015. Grant funds must be used between July 1, 2015 and June 30, 2016. For information on how to apply, visit the [Charters Grants-in-Aid Program website](#).

The Charters Library of Resources for Educators of Adults is the world's most comprehensive collection of English-language materials in the field of adult and continuing education. The collection includes more than 90 manuscript collections, 2,100 books, 50 professional journals, 220 newsletters, 400 sound recordings, 100 video recordings, 10,000 photographs, and 2,800 master's theses and dissertations. Also included are the papers of individuals such as William Langner, Beverly Cassara, and its namesake, Alexander Charters, as well as the records of such pivotal organizations as Laubach Literacy International, the National University Continuing Education Association, and the Adult Education Association/American Association for Adult and Continuing Education. More information is available on [the SCRC website](#).

The Special Collections Research Center at Syracuse University Libraries, home of the Charters Library, has more than 150,000 printed works and over 2,000 manuscript and archival collections. Its holdings are particularly strong in the 20th century, and include the personal papers and manuscripts of such luminaries as artist Grace Hartigan, inspirational preacher Norman Vincent Peale, author Joyce Carol Oates, photojournalist Margaret Bourke White, and industrial designer Walter Dorwin Teague, as well as the records of organizations such as avant-garde publisher Grove Press. A full list of all SCRC collections is available from our website at <http://scrc.syr.edu>.

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